

142 FIONA CRISP

Alter graduating from the Soled MAI, in 1903 I continued to be not under to include. The day now not also and distinution in clorade Filida and was daing various posteries jobs, side liberation of Sikbook. College liceture and catalysis of the Continued and all a continuity of node. I continued the continued of the continued and the continued of the background of sudptive and insolutions on my Ma but by the term for I felf the Side any work had moved characteristic in pipe background and continued and pipe filidates and the side of the continued and the side of th

The work I was making prior to doing the fellowship was concerned with himinal spoces, where points of possage or exchange between one place or state and onester were made visually or psychologically explict. At this time I was working marily with construend spaces or genetic architecture but was becoming increasingly interested in towelling to specific locations. that architecture is the property of the proper

I was down to working in Berwick because, given the town's social and political history, it is a place when notions of leade and outside — of what is contained within its wells and what is speade beyond the cladel's boundaines — are evidencely complex.

Though Berwick to be extraordinary. In all senses it is truly a bodyler town riddled with fissures of history, renoring from the momentum and bloody with the property of the pr

allegance played out through football leagues, pulso and edicitivity suppliess. Due to Berwick's historical and architectural significance finosity, a great did of the town fillian four fiely indication of Figurith Horizon. As a visiting business from the Berwick one herefore really only undestanded the town through Hattary with a capital TF and a time histories to faithor is no contemporary identity. This 'immaggement' of history became one of the more composition goods of the Berwick of the Be

Before I stanted the fellowship, I had specific ideas about the places and architecture in the town that I wanted to use as starting points. I began in the list ouple of morths using conventional comeras, trying to approach some of these places and ideas but nothing worked — It was as though I was trying to constantly address something that elabel are and

I then started using pin-hole cameras with large-format film - something I had done on different occasions in the past - and I becam to move further

shell grout of four the coops accenters thereby boding back or flavors, why the conceptually manifest with 14 for flavors who As on There is the level of the contraction of the world in reducing the couple of the contraction of the contraction of the world in reducing the contraction of the contraction of the world in reducing the congregation of the contraction of the contraction of the contraction of the congregation contraction of the contraction of th

On the day I was averaded the followings. I loand our first I was pregnant with my lart did and my world started. Their is no way of supporting my expenses or the followings from first of pregnancy but it really provided any first appoints by those such an interest enteriorable yard to subject and photo, giving the or methodology of working that subsequently provided any photo, giving the or methodology of working that subsequently provided and photo, giving the or methodology of working that subsequently provided and followings on the first first School or Rome subsect to find the opposition of the contract of the

My exhibition was on installation of 12 large-scale photographic works two colour and 10 B&W in August 2000.1 produced the work in my studio back in London, after leaving the fellowship in February (and giving birth to

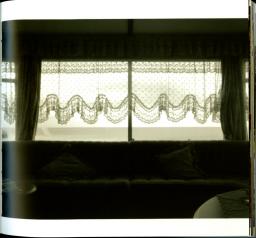
I felt incredibly lucky to be working alongside Richard Walker during my fellowship; not only was he great company but with his absessive Morandilike work he allowed me a privileged insight into the mindset of a painter.

There is no doubt from the experience of working in Berwick and the work produced has had an beneficial impact on my prosticing professionally. As a result of the work I showed in London I was mixed to be represented by Mart's Colleys. Works from the followship one now in the Arts Council. Collection as well as in private collections, and the catalogue has continued to be a ruseful tool of asseminate on work. then exhibited in a solo show at Matt's Gallery, Landon, who now

less a tool of documentary objectivity in Crise's work the company practice emerges at the threshold between object and image.

Berwick speak of the inevitable, inescapable deficit in translation.





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For the costopather and surveyor alike, the visual remains the towards language of spool designation, where eye or less atom to map and and fellen the physical costones on edges of a place. Considerate of an invisionment however, it are only a spool to the first and of the physical costones or edges of a place to the first and the physical experiences that show the investment of the visual control of the physical properties as the spool through on the physical physical properties and the physical investment of the visual first and invisions and shippath designations and physical designations and physical physical physical emotional archaeology of buildhostics which make up the invisible stratures of the horizont.

The Face Chair, the town of Berneld operated is the of complexity, receipting the relaising develope thereon energy from the registration and explexity the energy from the registration of the bother found in both of the complexity and although control the complexity and although the complexity of t

A lasting legacy of the fellowship for Cisip was from having the space and time to evolve a logistical and conceptual framework that established a working methodology for future projects!" Subsequent projects including a followship or the Brack School Subsequent projects including a followship or the Brack School after a COO - COI red is the special cristalation. Senta Afrequential communication (A) and Colon by a first and COI. Note that communication (A) and Colon by a first and COI. Note that communication (A) and COI. Note that colon coil colon colon

For Case, the helidatory solds and evaluated communities or the appropriate of the transport for office transport for other forms of the contraction of the contraction