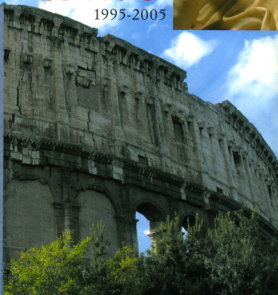


Responding to **Rome**

BRITISH ARTISTS IN

1995-2005



EDWARD ALLINGTON JORDAN BASEMAN RICHARD BILLINGHAM CATHERINE BURGE LOUISE CAMRASS
ADAM CHODZKO MARION COUTTS FIONA CRISP AMANDA CURRIE DUNHILL & O'BRIEN TOBY GLANVILLE
SIGRID HOLMWOOD JAKI IRVINE JOHN KINDNESS MICHAEL KRUGER THOMAS LAMB BRIGID LOWE
SHAUNA McMULLAN MIKE MARSHALL DENIS MASI LALA MEREDITH-VULA PAT NALDI HAYLEY NEWMAN
NIAMH O'MALLEY SOPHY RICKETT JOHN RIDDY SMITH/STEWART TIM STONER SUSAN TRANGMAR
ALISON TURNBULL GEOFF UGLOW MARK WALLINGER ALISON WILDING AARON WILLIAMSON KIT WISE

MOST RELIGIOUS SPACES trade in a relationship between the structural presence of architecture and a dematerialised, spiritual sense of 'vision'. Nowhere is this more pronounced than in the Renaissance and Baroque churches of Rome where the play between substance and illusion becomes, at one and the same time, both vertiginous and controlling.

My time in Rome was a similar roller coaster of pleasure and pain as I variously sought to overcome or succumb to the tyranny of spectacle that the City so gloriously exemplifies. The ensuing tension between visual spectacle and phenomenological power remains a lasting legacy at the heart of my work.

Fiona Crisp, 2005



FIONA CRISP *Santa Costanza* 2002 black & white photograph on aluminium with coloured aluminium frame, 151 x 121 x 3 cm
Image courtesy Matt's Gallery, London